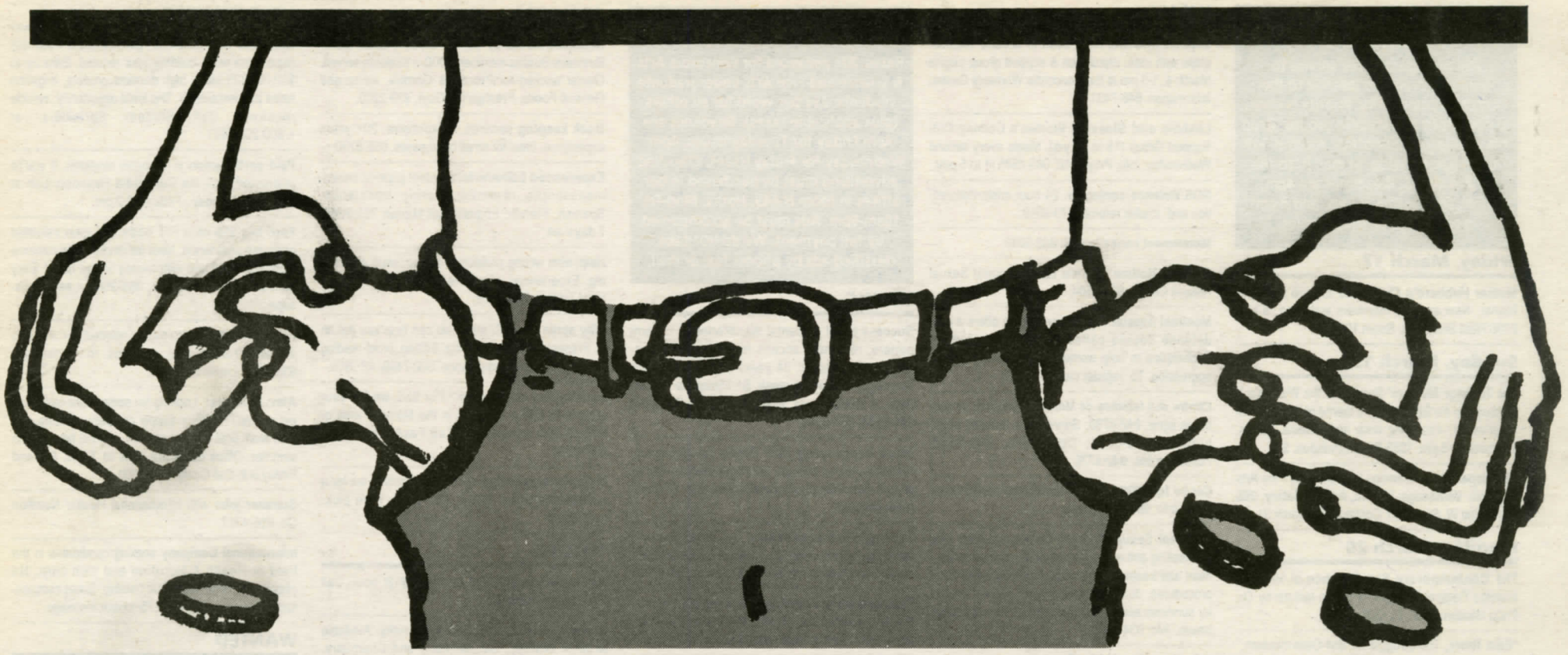

Need a summer job

Penny Lee Colbourne

Spring is in the air. Hot summer days lounging in the sun and drinking ice cold drinks on a terrace come to mind. Most students across Canada will soon hit the streets in quest of that summer employment opportunity that will enable them not only to quench their thirst, but also to pay for rent and next year's tuition fees.

Wanted: summer job

According to Sarah Fowlie, coordinator of Concordia's job bank and off-campus housing, making money in the summer is essential to a student's financial well-being for the rest of the year.

"Every semester I see more than 20 students with no money and no access to money. They can't pay the rent and they have no where and no one to turn to. This is a very serious problem and these students very seriously need a job," said Fowlie. "That is what we are here for, to help them find that job, any job."

Kirsty Best, a communications major, admits she is already feeling the pressure.

"I have no job prospects for this summer," she said, "and I'm worried if I'm going to find one or not. I don't have time to look right now so I guess I'll have to wait until April to start my search."

She may fare better this year than last year.

According to Statistics Canada, the unemployment rate for students between the ages of 20-24 for the months of May to August of 1994 was 9.5%. But, André Desnoyers, an economist at Human Resources Canada, is confident that the rate of student unemployment will continue its downward trend this year.

In a report he wrote, he claims that 57 per cent of student summer employment is generated in the commerce sector, the service industry, the labour industry and in the public administration sector.

Start looking soon

Colleen Bronson, the Placement Officer for Career and Placement Services (CAPS), said students should start looking for summer employment very soon.

She stated that since January 1994, CAPS, located at 2070 Mackay, has seen a steady increase in contract work and part-time employment available for the summer.

Jobs are posted on CAPS summer job board, and any Concordia student can register to apply. Most jobs are career oriented and have specific requirements in terms of expertise and experience.

Bronson explained that several Challenge Grants exist. Funded by the federal government, they subsidize companies and professional associations to hire students for the summer.

But, she admits that, like most government programs, these grants suffered severe cutbacks in Martin's budget. CAPS is awaiting information about what programs will be on line for this summer.

Bilingualism a prerequisite

Although Concordia's Job Bank, located on the second floor Mezzanine receives numerous job descriptions from employers looking for students for the summer, coordinator Fowlie laments their poor quality. She calls them 'survival jobs.'

"Mostly we get descriptions for retail work, part-time office work, recreation, market research and base salary telemarketing", said Fowlie.

She also emphasized the necessity of speaking French, a potential problem for out-of-town students wishing to stay in Montreal for the summer.

"To do most jobs, you have to be bilingual. If the job description posted on the board doesn't ask for a bilingual employee, then it is not a requirement. But, really, to have any future in Quebec, you must speak french. It's a reality."

In order to apply for a job, students must pick their preferences from bulletin board on the sixth floor, write their correspondent codes down and present to Fowlie on the Mezzanine. She will then give them more information and an application to fill out.

Fowlie ensures that all jobs that go through the job bank are screened for base salary and work conditions (the Job Bank does not accept commission work).

Fowlie stated that the job bank has seen an increase of available jobs in small businesses.

Work program on campus

For students who wish to remain on campus and to gain solid work experience at the professional level, the Work Study program organized through Financial aid provides some opportunity.

Available jobs are posted up every semester at Financial aid, beginning in April for the summer term.

Wages start at seven dollars an hour for a maximum of 15 hours a week. Students must be full-time and be in financial need to qualify for a position.

Workshops on writing resumes are available at CAPS and at the Careers Library at H440. Career and Placement Services will be holding a Career Day in the Mezzanine of the Hall Building on April 5 beginning at 11:30.

the Link

Concordia's Independent Newspaper

Friday March 17, 1995 — Volume 15, Number 37

Concordia University — Montreal, Quebec

INSIDE

Africville remembered (page 5)

E.T. on all-Canadian team (page 7)

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, March 17

Mother Hubbard's Cupboard Shared Lasagna Dinner. New and old members welcome. 5 pm, 2196 West Broadway, Room 100-10.

Sunday, March 19

The Teenage Mothers' Service at the Women's Y presents an Art Exhibit on the theme of "family in all its diversity." Featuring wine and cheese, raffles, live music. 1-5 pm, 1355 René Levesque. $3.

18 Independents, drawings by Concordia Fine Arts Students. Vernissage: 2-5 pm, Artkore Gallery, 265 St-Antoine W, Suite 200. Continues to March 31.

Monday, March 20

The Contemporary Significance of Hannah Arendt's Political Thought, a public lecture by Dr. Philip Hansen. 8 pm, DL-200.

"East Timor, The Struggle for Self-Determination," with Isabel Galhos, Timorese activist in exile. 8:30 pm, H-507. Info: 848-7443.

Tuesday, March 21

"Sanctuary of the Earth Goddess," read by Katherine Stenger Frey and "The Ultimate Garden" read by Patricia Renee Ewing. 12-1:30 pm, 2170 Bishop St, Lounge.

Wednesday, March 22

Flooding Job's Garden, a discussion session coordinated by Chris Trott sponsored by the Centre for Native Education. 12-1:30 pm, LB-677.

Motion Picture Media & Time, a discussion led by Prof. Richard Hancox. 4 pm, BR-209.

Co-operatives as a Means of Achieving Quality Employment and Socially Responsible Corporations, an open discussion. 7:30 pm, Channing Hall, 3145 Simpson.

Thursday, March 23

Endangered Reptiles in Quebec, a workshop on the environment featuring David Galbraith, Executive Director for the Granby Centre for Endangered Reptiles. 6:30 pm, GSA Lounge, 2030 Mackay.

WOMEN

Women who are/ have been in abusive relationships with men: discussion & support group begins March 4, 1-3 pm at the Concordia Women's Centre. Information: 848-7431.

Lesbian and Bisexual Women's Coming Out/ Support Group (18 to 25 yrs). Meets every second Wednesday. Info: Project 10, 989-4585 (1 to 5 pm).

SOS Violence conjugale. 24 hour crisis intervention and shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

24 Hour Hotline & Crisis Line. Montreal Sexual Assault Centre, 934-4504.

Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Techniques to help women deal with any type of aggression. To register call: 284-1212.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Centre for AIDS Services for Women needs volunteers. Info: 989-7997, Basia.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Volunteers Needed for Parathèse, a unique playground for immigrant mothers & their children. If you're good with children and want hands-on experience in childcare, call for information. Every Tuesday and Thursday 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354. (Call anytime)

Women's Spirituality: Irrepressible Spirit A series of videos and discussions exploring women's perspectives and experiences within various religious traditions. Tuesdays from 4:15-6 pm, Z-105. Info: Daryl Lynn Ross, 848-3585.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-0354.

Big Gals & Goddesses, wanna talk? A discussion group for big women . Whether you wear dresses or overalls, nylons or not. Info: 848-7431.

continued on page 4

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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WP/ Typing: $1.25-$1.65/page. LQ or Laser printer. Ville St-Laurent. 336-7142.

Macintosh WP/ DTP/ Resumés/ etc... Reasonable rates. Mike, 488-4628. Please lv. message.

Typing WP 5.1, laser printing, spelling, minor editing. $1.50 P.P/D.S. 487-5787.

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TUTORS

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Science tutoring: B.Sc. in Biochemistry. Available to tutor Biology, Biochemistry and Chemistry. Phone 939-4663.

FOR RENT

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TO SHARE

5 1/2 duplex to share. $250/month (all-inclusive). Larry 364-1968.

Really cheap room with study in 7 1/2 on the plateau. April 1st. Lesbian positive. 499-0001.

May sublet (& share). 5 1/2. $283.00/ month. Female non-smoker. Call Liz @ 288-9393.

LEISURE & RECREATION

New York Bed & Breakfast. $20 per person, Double occupancy. $12, dormitory of 4-6 persons. Just North of Central Park. Gisèle, 1-212-666-0559.

HELP WANTED

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Paid participation in hypnosis research. If you're interested, call the Concordia Hypnosis Lab at 848-2213. Monday - Friday, 12-2 pm.

Earn big $$$ on a P/T basis and gain valuable business experience. Ideal for marketing/commerce students. Graduate with money in the bank! Easy as 1-2-3. 24 hr. info line: 361-9585. Leave message.

Female models, actresses needed for a photo shoot. Professional pictures in exchange. 633-8605. Leave message.

Attn: Students! Looking for some extra cash during exams??? Office supply company offering part time work until the end of term, and full time for the summer. Office hours are Mon. to Thurs. 9-4 and Friday 9-2. Call Cindy. 849-4200.

Summer jobs with International Health/ Nutrition Co. 856-4717.

International Company seeking candidates in the field of Health & Nutrition and skin care. No experience necessary. Full training. Great compensation plan. Linda, 671-9275. Leave message.

WANTED

Interested in exploring the role of hypnosis in reports of UFO abduction experiences? Volunteer participants, willing to spend two hour-long sessions, are requested to contact our laboratory at 848-2213.

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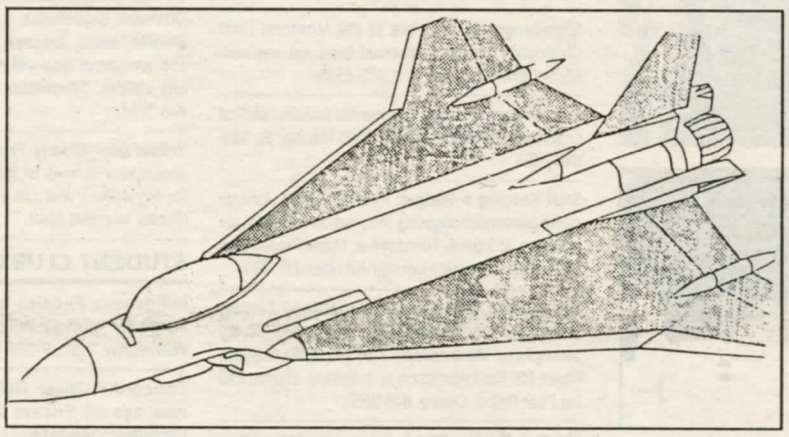
Innu fight the flights

by Tim Pryor

There hasn't been a war on Canadian soil since 1812, but some aboriginals feel they're constantly under attack. The Innu Nation says low level military training flights has turned their northern Quebec and Labrador home into a war zone.

Now, a recommendation by the Canadian Enviromental Association Office (formerly FEARO) could double the number of yearly flights to a total of 15,000 to 18,000.



In an effort to retaliate, they are protesting on Saturday at Parliament Hill in Ottawa.

The Innu say the jets—which fly as low as 100 feet — threaten their health and safety, and are upsetting animal migratory patterns.

The Innu boycotted a review process into the flights because of a lack of respect for Innu opinions, says Daniel Berman of the Aboriginal Rights Coalition in Ottawa.

"The Innu boycotted the process because it took no account of their knowledge and the whole process was a rubber stamp for the DND (Department of National Defence)," he said.

Thirty-five other non-native organizations also didn't participate for the same reasons.

The 100,000 kilometre area has been used for training flights since 1980. Presently the United States, United Kingdom, Germany and the Netherlands pay the federal government for the right to fly their fighter jets in the area.

"The physical impact of the noise exceeds the pain threshold. It occurs primarily when Innu are in the country hunting and fishing," said Larry Innes, an environmental researcher at the Innu Nation.

"Much of the training area directly conflicts with Innu harvesting areas. You've got a jet flying over your head at high speeds. Out of nowhere you'll go from quiet to very extreme noises," he said.

Innes said the Canadian Public Health Association has raised concerns about the physiological and psychological stress that can be caused by overflight.

He noted that the government has not even studied the potential effects that these flights have on the wildlife in the area.

"The panel is saying 'we don't know what the effects are but because of the economic consequences, we're going to let it go ahead anyway,'" he said.

Innes said that the flights will be stopped if there is evidence of harm. "But that's of little comfort to the Innu."

Berman said that this sort of treatment is nothing new to aboriginal people. "We've seen the same problems with different development projects for years. FEARO looked at 32 development projects and approved 31," he said.

Promised Liberal reforms in the review process haven't materialized, Berman said. "The Liberal Party in their red book said we needed a new environmental assessment review process. They've changed the name, but that's it."

The Quebec Public Interest Research Group is organizing vans to go to the protest. Call 848-7585 for info.

Quebec gets some credit

by Shawn Hall

VICTORIA (CUP)—CEGEP students will now be able to use their college credits toward a degree at University of Victoria, since a new policy was passed.

The insistence of a part-time University of Victoria student prompted the university's senate to rethink a long-standing policy regarding credits from Quebec colleges.

Starting September 1995, students with partial credit towards a diploma at a Quebec college will be able to put at least some of these credits towards a UVic degree.

Prior to the policy change, UVic gave credit for partially-finished diplomas at colleges from every province except Quebec.

Student Thelma Fayle, who caused senate to change the policy told them, "You have this policy and I think it's unfair."

Fayle's campaign began in December 1993 when she wrote a letter to Kathleen Beattie, UVic's ombudsperson. In the letter, Fayle asked assistance in getting her 19 credits transferred from a Quebec college.

It took a year of contacting the British Columbia Human Rights Council and lobbying university bureaucracy to get the policy changed.

Quebec's system of public colleges—CEGEP—was established in the late '60s, and Fayle felt it was about time it was recognized.

"This policy was developed in the '70s," she said. "It may have been suitable at the time. It's way out of date now."

"I think there was a perception in the '70s that CEGEPs were technical institutes," she added. "I took English courses, psychology 101. It's all the same thing."

Reginald Mitchell, a faculty senator, agreed it was time for a change.

"She [Fayle] reasonably pointed out as long as you do more than one year then you should get credit for courses between first and second year," he said. "Nobody ever looked at it."

Credit will not be offered for first-year courses, Mitchell said, because there are only 11 grades of school in Quebec, so first year CEGEP is equivalent to grade 12.

"None of the other universities in the country give credit for the first year and I don't think we should," he said.

Another limitation in the new policy is that a student must achieve a 70 per cent average in Quebec to get credit at UVic.

"That's true of anyone coming from an institution," said Mitchell. "We're not singling them [Quebec students] out."

City's kids face afterschool violence

by Tom Fotheringham

Afterschool brawls, assaults with knives and gang activities are on the rise in the Westmount/St-Henri area of the city, according to Station 23 Constable Beauchemin.

"We are especially vigilant between seven-thirty and nine in the morning, between three and four-thirty in the afternoon and a lunch time," said Beauchemin, whose squad works with the street-gang section and anti-gang section.

"Some of the stuff the kids tell us is pretty unbelievable," said Bruce Cameron, director of The Met, a youth centre, at the corner of Metcalfe and Sherbrooke Streets in Westmount, which depends on government grants, municipal funding, private donations and volunteer help.

Today's youth are faced with a "bleak future," said Cameron. "They see their parents out of work, unemployed. It's difficult to deal with."

Faced with rising youth violence and the absence of parental supervision after school, educators and community organizations are under pressure to come up with constructive solutions in difficult economic times.

"There is a lot of responsibility on the schools rather than on the parents and the family," said Richard Meads, principal of Westmount High and father of three children.

The primary goal of the school is academic success, but it is asked to deal with the problems created at home, said Meads. "The expectations of the school are continuously rising without the appropriate increase in funding."

Despite budgetary constraints, the staff at Westmount High are well trained in "non-violent crises resolution" and the school offers "peer-mediation" as a solution in conflict situations, Meads said.

"Kids mediate for kids. Mediators of the same ethnicity and sex are chosen to facilitate communication among parties," he said.

Children of the "daycare generation" are less socialized by the time they reach high school than previous generations, said Meads. "The kids in trouble are getting younger...We have to develop a sense of responsibility in the students."

The Met (Maison des Jeunes de Westmount) is a co-ed afterschool hangout for teenagers. The centre opened in 1993 when a group of community parents decided the area needed a place for teenagers to gather. About 20 to 30 youths , mostly male, aged 13-18 can drop in or register for activities ranging from pool, ping-pong, computers, skating, basketball and ad hoc discussions.

Cameron said that typical member is a 15 or 16-year-old male, not academically inclined, but who is "involved in the community" in some way, either through sports or recreation activities. Cameron said that they all have hang-ups with school teachers and parents, just like "normal teenagers."

The 60 members of the Met come from N.D.G., Westmount, St-Henri and Montreal West and are encouraged to get involved in the administration of the centre. "The kids decide what they want to do. We meet with them once an month and discuss what they would like us to plan for the next month," said Cameron, who has been involved with the centre since its inception.

Cameron said most of the teenagers that drop-in are there because there are few activities in the schools after classes. "A lot of the kids come from Westmount High." The public high school can accommodate about 80 out of 620 students in interscholastic sports such as soccer and basketball, according to principal Meads.

"We're still in the development stage," said Cameron, but the Met is looking at developing programs that will "incorporate school work" in the shape of "tutoring program." "We're here to respond to their needs, not mine or the school's," he added.

The Westmount YMCA also offers structured programs to schools in the area. "A lot of our inscriptions come from parents who want their kids to spend time with their peer group," said Gary White, afterschool coordinator for the "Y."

Some of the students have nobody to go home to after school. Either both parents work or they come from single parent homes.

"Some of the kids get picked up by parents returning from work around six or seven at night," said Cameron. "But they're not the majority."

Meads feels that the Met and other hangouts should try to place more emphasis on report cards and grades. "It's not cool to do homework at the Met. But if a kid spends five night a week at the Met that's five nights that he or she is not doing home work," said Meads.

"It's better for them to be at the Met than on the streets," said Meads. The ideal situation would be more supervision at home. He said that the link between education and afterschool activities must be reinforced.

Culture & Technology
Submissions: March 24
H-649

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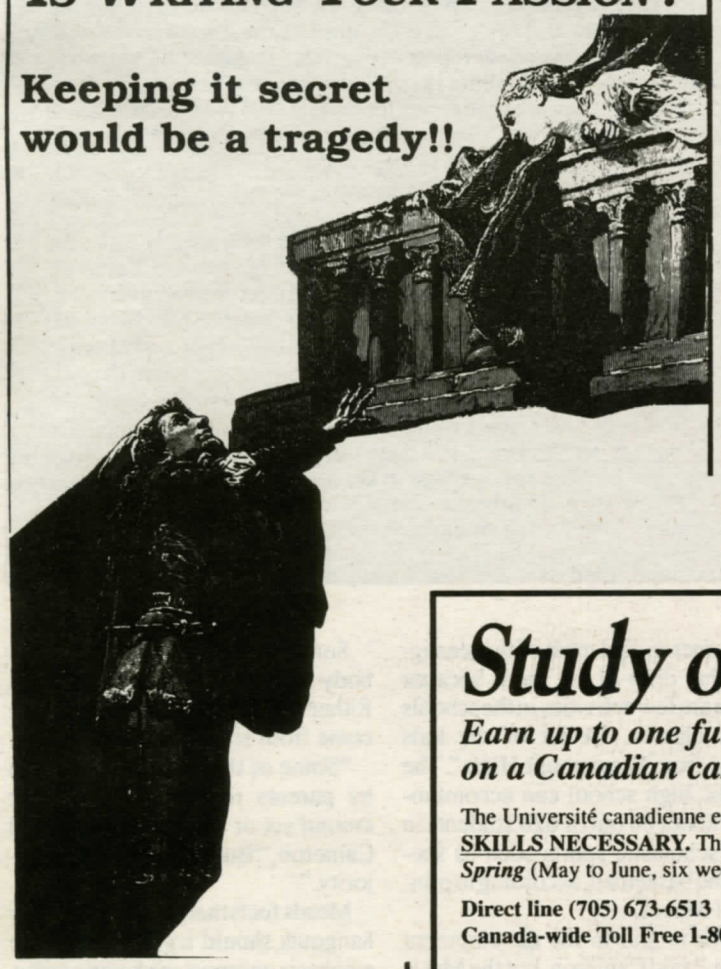

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AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups.

ACADEMIC

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

PERSONAL DEVELOPMENT

Counselling Workshops on career and educational planning. Also, private & confidential counselling for personal, educational & vocational concerns. Info: Counselling & Development, 848-3545/3555.

Sex and Spirit Collective a social justice group attempting to heal the divisions between our sexual and spiritual identities. Thursdays 4-6 pm, 2090 Mackay.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Start Keeping a Budget: Financial Aid & Awards offers personal budgeting information sessions on Mondays at 3 pm & Tuesdays at 11am. Please sign up in advance in the Financial Aid office LB -085.

Questioning your sexual orientation? Coming Out support group for men, confidential and friendly atmosphere. Wednesdays, 7:30 pm, 2090 Mackay, Room 02. For information or individual support call the Peer Helper Centre, 848-2859.

"Living On My Own" a program for people planning to live on their own for the first time. Info: Bruce, Head & Hands: 481-0277 or 481-3643.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting". Wednesdays 12-1 pm, Annex Z. Info: Daryl Ross, 848-3585.

Prison Visit Program: An eight-week program , in which students visit inmates at Archambault Prison. Participants should call to speak with a chaplain before entering program, Peter Coté, 848-3586, Matti Terho, 848-3590

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

HEALTH

Women and safer sex: A series of two-hour workshops to explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. Info: 848-7431.

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Circumcision Info-Resource Centre provides information regarding non-religious circumcision & non-surgical foreskin restoration. Info: 848-9761.

GENERAL

Divers Cité, Montreal's annual lesbian & gay pride festival, is producing a written programme to highlight this year's events. Anyone interested in contributing articles between 250 and 500 words should contact us at 285-4011.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments. Also looking for dog walkers who can assist seniors in the McGill Ghetto. Info: 398-6243.

STUDENT CLUBS

Indigenous Peoples International, a native solidarity group on campus meets every Wednesday, 7 pm, P-203. Info: 848-7443.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Latin American Students Organization invites all interested students to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

International Socialists Students' Association: If you'd like to become a member, or want information about meetings, actions, etc. Contact: 521-1983.

Concordia Outdoors Club's new office hours are Fridays between 1:30 pm and 3:30 pm.

Concordia Chemistry & Biochemistry Students Assoc. is back and invites students to take advantage of its many new services. 2020 Mackay,Rm. 306 or call 848-7417.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7421

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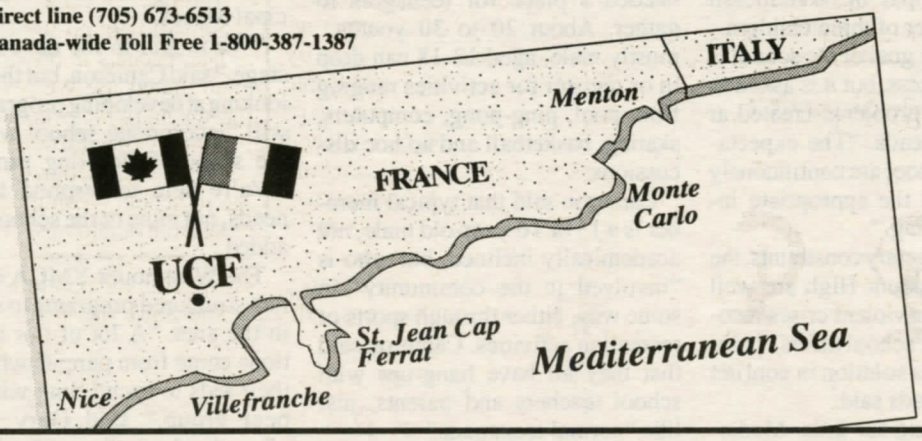

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For more information contact the
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Laurentian University
Sudbury, Ontario P3E 2C6

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Ex-Africville residents demand retribution from Nova Scotia

by Alana Wiens and Andrea Bannister

HALIFAX (CUP)—On the edge of the Bedford Basin, there's a small green space known as Seaview Park.

To young people, it's a park they see briefly as they come off the MacKay Bridge. But to the older generation, it is a replacement for the scar on the face of Halifax known as Africville.

Africville was a black community in Halifax, founded in the late 1700s, and demolished amid much controversy in 1964.

To Edward and Victor Carvery and hundreds of others, it was their home. Edward and Victor have been camping on the land since last July, demanding justice for those displaced in the city-engineered relocation plan.

Victor and Edward were 16 and 18 respectively when they were relocated. Now 47 and 49, their anger still simmers.

"The city fathers of that day were racist," says Edward.

Inside the trailer that has been their home since the summer, Edward sits on his bunk while Victor stands by the door. "There was a wrong and it wasn't corrected," said Edward.

The spot where the Carvery's trailer sits is just feet from the spot where Edward was born. Outside there are reminders of Africville. Edward points to where the community used to be.

The people were threatened, according to Edward. They were told, "If you don't take $500 and move into a condemned home, you'll get nothing."

He recounts how people went into the hospital and come out, only to find their home bulldozed. One woman went to visit friends and when she returned, her home was gone.

"They were corrupt. They stole our community," says Edward.

Those that were relocated were promised compensation: "A home for a home." Instead, they were moved in garbage trucks into condemned housing.

As the city grew, the original boundaries of the community were slowly pushed closer to the shore line. The Carverys feel Africville was systematically discriminated against by the city.

The Halifax Explosion of 1917 hit the community particularly hard.

"There was no help or assistance given to the Africville people," says Edward. Residents weren't allowed building permits to improve their homes or build new ones.

Says Edward, "They did everything to discourage us as a community." The city put a prison, contagious disease hospital, horse graveyard and a dump in the community.

Many people in the community, including their 13-year-old brother, Raymond, died as a result of the dump. As well, residents suffered many health problems.

Edward recounts that fire engines and ambulances often wouldn't come to the community. Says Edward, "We've never enjoyed the luxury of other communities in Halifax.

"They taught us that we were second-class citizens."

And their integration into white society did not go smoothly.

The teachers in the new schools "humiliated us. We were told by the teachers we were stupid and illiterate," says Edward.

"We were discouraged from going to school," continues Edward, "Not from our homes. In our homes we were always pushed to go to school, into a situation where we could be educated. Once we got there, it was the teachers and the administration who had discouraging attitudes and racist comments."

Now, more than 30 years later, the Carverys have returned to protest the treatment of the community.

Since they began their protest last summer, they have been tolerated by the city, but not much more. The one washroom facility in the park was locked in January and the hydrant that they used as a water supply was turned off.

"They're calling us squatters," says Edward. "But we believe they stole our land."

Halifax Mayor Walter Fitzgerald has been quoted recently promising to remove the Carverys from Seaview Park, but Edward says they have yet to be approached by a city official.

"We're not prepared to sit back and take it any longer," says Edward. "We want this case to be heard in the Supreme Court."

But the Carverys don't feel that they can get justice in Halifax. "The same people on council in the '60s are still in positions of political power," Edward says. "They are not admitting what they did was totally wrong."

Victor calls a promise from the provincial government to rebuild the Seaview Baptist Church "degrading," and Edward refers to it as "a crock of bull."

The original church, a centre of community life, was torn down at 3 o'clock one morning.

They say this is the same money promised by the last government, which the community never saw. "How naive do they think we really are?" asks Edward.

The city is stalling on compensation because "they're waiting for all of the Africville people to die off," he added.

What the Carverys want is the city's original promise of "a home for a home," a public inquiry and recognition of the community.

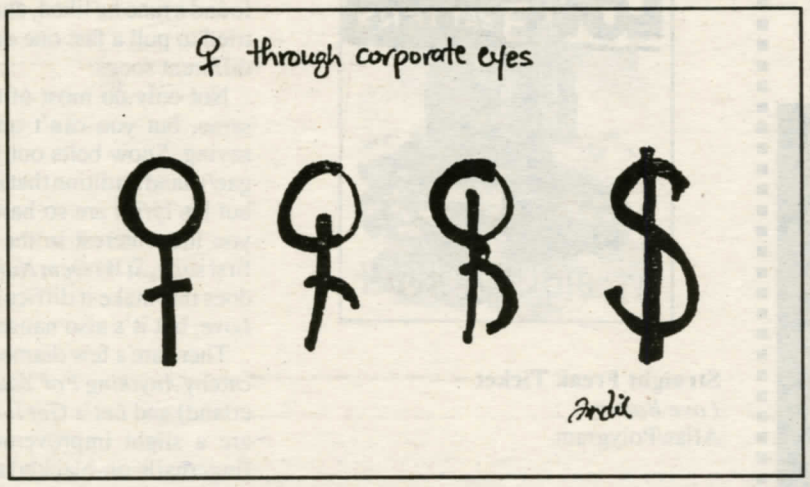
"Society is being cheated of a whole culture," says Edward. "We've not been allowed to have a history."

Consumer inequality

by Calinda Brown

VICTORIA (CUP)—That pen stain on your shirt will cost you $5.50 to get out if you're a woman, $2 if you're a man.

It's called gender-based pricing—charging women more than men for the same goods and services. Joanne Thomas Yaccato, president of Women and Money, Inc., wants it stopped.



Yaccato started a petition campaign to have a private member's bill introduced in the House of Commons to make gender-based pricing illegal. She is using California's recent law as a precedent.

California criminalized discriminatory pricing in March 1993. Companies found breaking the new law face minimum fines of $1,000. Maximum fines of $25,000 can also be levied.

"Women are no longer accepting these price differences," she said. Five dollars here and there might not seem like much, but Yaccato estimates over a 40-year career, gender-based pricing will cost a businesswoman $1 million more than her male counterparts.

Yaccato, author of the book, The Balancing Act, started an awareness campaign against gender-based pricing in June 1994. She said it "fuelled a fire" of women's anger at discriminatory pricing.

"Women are notorious for talking about [gender-based pricing] among themselves instead of putting it in the laps of the people practicing it," Yaccato said. Now, she said, women are starting to fight back where it counts—with their money.

Eighty-five per cent of the consumer dollar is under the control of women, Yaccato said, adding she believes women could use that control to force industries to change—much like the recent consumer revolt by Rogers Cable customers that forced the company to back down from a price change.

Kerry Slavens, editor of Focus on Women magazine, agreed.

"Nobody changes without pressure," Slavens said. "We need equity in pricing. If we're moving to a balanced society, the marketplace should reflect that."

But Yaccato doesn't think women should wait for legislation.

"Start challenging establishments that practice this," she said. "Get vocal, sign the petition."

She said the main industries practicing gender-based pricing are hair-dressers, dry-cleaners, retail clothing outlets and contracting services.

But big-ticket items like cars are also priced based on gender. In 1994, the Harvard Law Review found women pay 40 per cent more on average than men for cars. Black women paid the most, white men the least.

Michael Willie, sales manager for Willie Dodge Chrysler of Victoria, disagreed.

"No one says, 'Oh, it's a girl, I'm going to make more money,'" Willie said. "Consumers nowadays are buying smarter than ever. Women are very assertive. They say, 'This is my bottom line.'"

Yaccato recommends buying non-fashion items, such as shoes, in the men's or boys' department and trying and get dry-cleaning done under the men's category as ways to save money. However, she said speaking out is most important.

"Start asking questions. 'Why does my brother pay less for the same haircut?'" she said. "And tell companies, 'Don't use gender as a pricing category.'"

Art and architecture turns to dust in Bosnia

by Carol McQueen

More than just lives are being destroyed in Bosnia-Herzegovina.

Muslims' cultural heritage is being reduced to rubble by Bosnian extremists as part of their annihilation process of minorities.

"Bosnian extremists are erasing the memory of the past," said Andràs Riedlmayer, professor at Harvard University.

By eliminating their art and architecture, extremists are destroying any trace of the Muslims' historical presence in the area and ensuring that no rejuvination can occur in the future.

In a lecture entitled *Killing Memory: Genocide and the War on Culture in Bosnia-Herzegovina* presented last Tuesday, Riedlmayer showed Andràs slides showing the destruction of art and architecture in Sarajevo, Mostar and many other towns in war-torn Bosnia.

Since the beginning of the conflict in 1992, Bosnian extremist forces have destroyed the National Museum, the Academy of Music and the National Library in Sarajevo. Countless other places of worship, mosques and Christian churches have been crushed to ruins. In one instance a Jewish cemetery was dug up and destroyed to make room for gun placements.

> ***"It is not enough to cleanse Bosnia of Muslims, their relics must also be destroyed."***
> ***—Soldier in Bosnian conflict***

"Bulldozers are clearing away the rubble. In one town, a mosque, which was a masterpiece of Islamic art, was levelled to the ground. Now they have built a parking lot," said Riedlmayer.

He explained that extremists are seeking to destroy any evidence of the centuries of tolerance in which several religious communities lived side by side in one village.

Several of his slides revealed religious architectural structures of different traditions in one panorama.

"Religious groups will not build their institutions in areas where they are not wanted. Minarets of Mosques, Catholic spirals and Orthodox churches all grace one sky-line. This shows the intermingling of communal life," said Riedlmayer. "Now they are all gone, destroyed. For centuries before, they coexisted in peace."

He added that destruction of monuments and places of worship is integral to the genocidal process.

"People's identities are linked to the visible symbols of their culture," said Riedlmayer. "Once the destruction is completed, the past like the future can be rewritten by the victors."

"Before inventing a new past, in which the vanquished will play no important part, the old past must be erased," he added.

Riedlmayer also talked about what's at stake for the future if these ethnic and religious minorities are to survive or at least preserve some element of their heritage.

He says that in the case of one medieval town, an architect managed to escape to the West with the drawings of the bridge and mosques destroyed. He is trying to raise money for the reconstruction of these historic sites after the war.

"Ninety per cent of building is planning. When the war is over, plans must be in place or building will occur without plans," said Riedlmayer.

He added that international pressure must force the Bosnians to wait until the war is settled before rebuilding.

"The Canadian government is acting strongly in this regard. It is withholding any reconstruction aid until after the conflict is settled," said Riedlmayer.

According to him, the Sarajevo library, world famous for its collection, lost 90 per cent of its books. But, despite this disaster, the 42 of 80 librarians still alive continue to service Sarajevo's university students. He said that visitors to Bosnia can help by smuggling books into the country.

"The librarian have struggled to set up an internet link to Sarajevo so that students can continue to access books. This is the spirit of the people under siege," said Riedlmayer.

Photo shoot down the alley

by Andrew Lewis Golland

Ever been scared as you enter a dark alley? Ever speculate what might be around the corner of a shadowy place? If not then you need to check out local artist Robert Slatkoff's photographs.

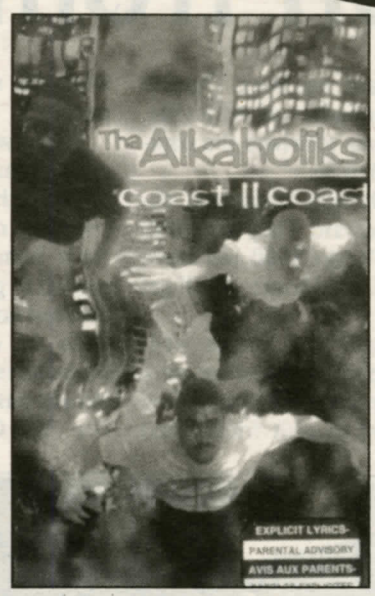
His evocative, emotionally stimulating, detailed work can take you to a place you've never been before. His spaces, although we are conscious of them, are places few of us dare venture into; the shadows.

They exist where dark intersects with light. Some of the images capture the lack of effervescence common to the modern urban experience, while others hearken to a bygone era.

Reminiscent of a moving form such as film or even a music video, Slatkoff's photographs create tension while maintaining a great flow of energy. Although static, they evoke movement.

Dark Places is up until April 1st, at the McClure Gallery, 350 Victoria Ave., 488-9558

SPINS



Tha Alkaholiks
Coast II Coast
RCA

by T'cha Dunlevy

Full props out to the Alkaholiks crew. Their second album is phat with a pH-balance that goes off the richter scale.

Straight up head-bobbing funk weaves through every track, as does the 'Liks' lyrical ingenuity and mad drunken humour. Hip-hop heads take note: this album is to be inserted at the top of your shopping list... now!

The opening track, WLIX, sets off the buzz with a crazy freestyle session over an intoxicating, ominous siren loop.

The over-the-top craziness reaches its peak on Flashback, perhaps the funniest, most slammin', most authentic old-school tribute ever. From the sing-song rhymes styles to the wandering bassline, the track screams out 1979. You're suddenly pulling out your Adidas track suit and lacing up your Gazelles.

The guest list rounds out the flavour of the brew, with appearances by Q-Tip, Erick Sermon, and Diamond D.

By now you're in a drunken stupor, trying to piece together what happened as you flip the tape over and take a second dose. Before you know it, you're hooked. It's not just on week-ends anymore. It's morning, noon and night — you want it, you need it — you're an Alkaholik.

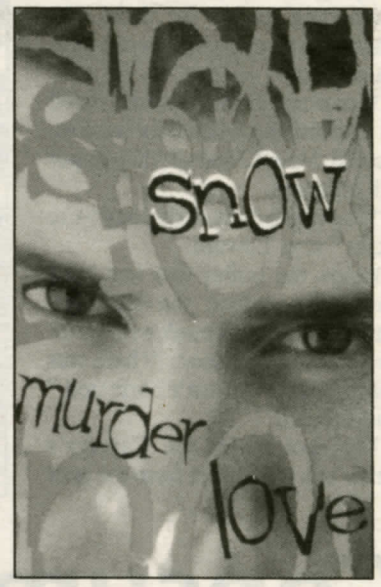
Straight Freak Ticket
Love Battery
Atlas/Polygram

by Anuska Garcia

Seattle's original former members of **U-Men**, **Room Nine**, **Green River**, **Mother Love Bone**, **Skinyard**, etc... form this year's version of **Love Battery** (they keep switching members, except for the lead singer/guitarist... kinda like the **Doughboys**, no?). This is their third CD effort (first on Polygram, last two, *Dayglo* and *Between Your Eyes* on...you got it... SUBPOP). But I guess guitarist Ron Nine still has tried to maintain the same riffs, grungedelic phlanger-ringing... er.... rawk. Third track *Harold's Pink Room* is still the dreamy, lucid stuff we heard on *Dayglo*, especially that famous track *Out of Focus*. *Drowning Sun* sounds like a Love Battery-esque **Nirvana** track *Aneurysm*, in fact.

Don't be fooled, the relatively tame recording and ultra-hippie bubbly guitars, coupled with the spiralling harmonious voices on the album are far different from the live experience. They've been to Montreal three times but we can certainly put up with another appearance.

Hey, you can even contact them via e-mail with your thoughts: **luvbat@underground.net**



Snow
Murder Love
EastWest Records

by Danny Chan

After the monster-selling *12 Inches of Snow* and its mega-hit *Informer*, Toronto-area rapper **Snow** brings us *Murder Love*. But maybe he shouldn't have.

Many of *Murder Love*'s 13 cuts are indistinguishable from each other—it's as if Snow found a tune he liked, changed the lyrics, and tried to pull a fast one on us by calling them different songs.

Not only do most of the songs sound the same, but you can't understand what he's saying. Snow belts out his tunes in the reggae/island tradition that influenced his youth, but his lyrics are so hard to understand that you lose interest in the tape right from the first song, *Si Wi Dem Nuh Know Me*. Not only does this make it difficult to listen to *Murder Love*, but it's also nauseating.

There are a few diamonds in the rough: the catchy *Anything For You* (with Nadine Sutherland) and *Let's Get It On* are two cuts that are a slight improvement over the tape's fingernails-on-blackboard motif.

Overall, homogeneous-sounding music and non-catchy tunes on *Murder Love* makes Snow snowed out on his sophomore release. (Message to Snow: next time you want to subject listeners to such a lame excuse for rap music, look in the mirror and KEEP YOUR TRAP SHUT!)

Basketball Canada accused of racism

by Brian Daly

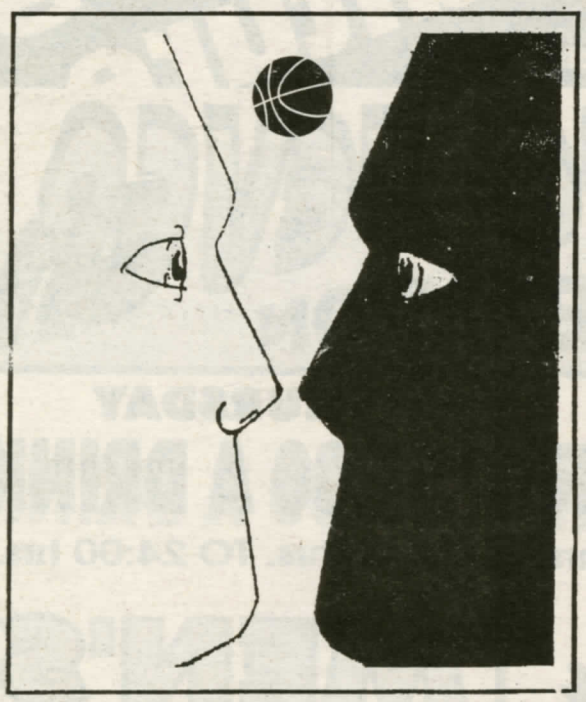
TORONTO (CUP)—Inner-city basketball players are rising to prominence but find themselves at odds with the national basketball program—a program that many allege is inflexible and even racist.

This was one of the issues discussed at a forum called 'Basketball, Race, Violence and the Media' at Ryerson University.

"The most pressing problem in the game today is the growing alienation that many young black players feel for the current system that feeds into the national system," Globe and Mail reporter Robert Macleod said at the forum.

"Many say that it is not set up to allow them as much exposure to the national team program as white players."

Macleod added that basketball is severely underfunded at both national and provincial levels. Elite try-out camps often cost several hundred dollars, ensuring that players from the poorer areas of the country are shut out for financial reasons.



Macleod raised eyebrows last year when he wrote a series of articles accusing Canada's national basketball program of being racist against black players from Canada's inner cities.

Richard Dean, assistant coach of Ryerson's men's basketball team, is one of the few black assistant coaches at the Canadian Interuniversity Athletic Union (CIAU) level. He said the black community always felt left out of the basketball picture at the elite level.

"The talk of systemic racism within basketball in Canada that used to be among the black population has now reached out into the mainstream media, and even among people who aren't followers of the game," Dean said.

"[Racism has always been there], but we're only now coming to grips with it, as we should have earlier."

The alienation of black basketball players received national attention last January, when CBC Prime Time News aired a documentary exposing some of the archaic attitudes among national basketball coaches and executives.

The documentary's most compelling revelation was an excerpt from an inquiry into racism in Canada's basketball system, in which one CIAU coach explained the difference between "black" and "white" basketball in Canada.

White basketball was defined as a game of "subtle execution," involving intricate offensive systems, whereas black basketball put more emphasis on style and athleticism.

Panelist Laura Robinson, herself a former national-level athlete, said this attitude is a result of the racial make-up of Canada's basketball hierarchy.

"Basketball Canada has an all-white staff and an all-white board of directors," Robinson said. "All of the board of directors of all of the provincial associations are also all white, and they have very little understanding of what's happening in urban centres in basketball."

This lack of understanding may explain why several prominent black players from Toronto were noticeably absent from the 1994 edition of Canada's national team, which placed seventh last August at the World Basketball Championships.

Perhaps the most glaring omission from that team was Ryerson Rams forward Alex Beason. Beason played at an NCAA Division-1 school (Southeast Missouri State) before transferring to Ryerson, where he broke the CIAU scoring record in 1993-94, averaging 33.4 points per game.

Despite his record-breaking year, Beason did not make the CIAU All-Canadian team because he didn't fit into its "style."

Panelist Robert Samuel, a Metro Toronto police officer and former member of the national basketball team, had harsh words for Canada's national basketball program.

"I played Division-1 basketball, and I can say that in the United States, winning is given prominence over all else. There is no tolerance for mediocrity. Here in Canada, mediocrity seems to be tolerated at a national level," Samuel said.

Basketball Canada officials did not attend the forum.

But coach Dean believes that Basketball Canada finally has the message. It has invited him to a forum to be held in Toronto in March. "Basketball Canada will take [the forum] into consideration," Dean said.

"We've got to get our voice out there and let it be known how people think, so that when Basketball Canada makes decisions in the future, they know what different sides are thinking."

The forum was organized by Dean, and moderated by author and journalist Cecil Foster. The panelists included Dean, Chris Young of the Toronto Star, Nicholas Davis of the Metro Word, Laura Robinson of Now Magazine, Robert Macleod of the Globe and Mail, Greg Manzik of CITY-TV, and Robert Samuel, a former national basketball player.

Concordia's E.T. named on second All-Canadian team

by Marie-Chantal Côté

In Halifax, Concordia's Emerson Thomas (left) was named on the second All-Canadian team, yesterday, at the All-Canadian banquet preceeding the national championships.

Thomas, who is in his last year with the team was named MVP in the Quebec league and has led his team to the nationals for the fifth consecutive year.

"The veterans lead by example," said Stingers' headcoach John Dore. "You're not going to find a finer person than an Emerson Thomas, who's been there all five years he's played now."

Keith Vassel, from Brandon, who was also named player of the year, Richard Bohne, from Calgary, Clint Holtz, from Brock, Norm Froehmel, from Winnipeg, and Craig Deveries, from Alberta were named on the first All-Canadian team.

Concordia, who is seeded seventh, will play its first game tomorrow, at 3:00 pm, against second-ranked Victoria.

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If anyone has any problems with one of these patrollers, please contact us at 848-8700.

CSSPATROL

CONCORDIA STUDENT SAFETY PATROL
THE PATROL

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"...it's not enough to recognise that there is a safety problem on campus where women are concerned, we have to do something about it!!!"

- Danielle (CSSP volunteer since May '94)

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special issue

technology & culture

march 28

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